

Rina Garcia Chua, MALL-LIT, LPT

PhD Candidate in Interdisciplinary Studies
Faculty of Creative and Critical Studies
University of British Columbia Okanagan
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PERSONAL INFORMATION

Current Address: 470 Madsen Road, Kelowna, British Columbia, V1X2C2
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Date of Birth: 02 March 1986
Place of Birth: Manila, Philippines

EDUCATION

- 2022 **University of British Columbia Okanagan, Kelowna, Canada**
PhD Candidate in Interdisciplinary Studies
Dissertation: "Migrant Ecocriticism: Unbinding Movements and Spaces in Anthologies of Ecopoetry"
(*Tentative defence date is April 2022*)
- 2014 **De La Salle University – Manila, Philippines**
Thesis: "The Ecological Literacy of Abercio V. Rotor"
Master of Arts in Language and Literature, Major in Literature
- 2007 **University of Santo Tomas, Manila, Philippines**
Bachelor of Secondary Education – Major in English

AWARDS AND SCHOLARSHIPS

- 2021 University Graduate Fellowship
- 2020 Faculty of Creative and Critical Studies Graduate Scholarship, UBC Okanagan
- 2020 Modern Language Association Graduate Student Fund
- 2019 UBC Tuum Est Initiative Fund Award
- 2019 FCCS Research Creation Fund
- 2018 Nominee, *Philippine National Book Awards: Best Anthology in English*

2018	University Graduate Fellowship
2017	Graduate Dean's Entrance Scholarship
2017	Association for the Study of Literature and the Environment (ASLE) Graduate Student Travel Grant
2017	Faculty of Creative and Critical Studies Travel Research Grant Recipient
2017	University Graduate Fellowship
2016	Graduate Dean's Entrance Scholarship
2016	UBC Okanagan Graduate Scholarship
2016	Woodhaven Eco Culture Centre Graduate Student Resident
2014	Association for the Study of Literature and the Environment (ASLE) International Membership Grant
2014	Gold Medal for Outstanding Master's Thesis – De La Salle University
2012	Full University Scholarship Recipient – De La Salle University
2007	Dean's Lister – University of Santo Tomas

RESEARCH CONTRIBUTIONS AND OTHER PUBLICATIONS

Books

Chua, Rina Garcia, Heidi Amin-Hong, Jeffrey Santa Ana, Xiaojing Zhou, eds. *Empire and Environment: Confronting Ecological Ruination in the Transpacific*. University of Michigan Press. Forthcoming 2022.

Chua, Rina Garcia. *Sustaining the Archipelago: An Anthology of Philippine Ecopoetry*. University of Santo Tomas Publishing House, 2018.

Chua, Rina Garcia. *21st Century Literature from the Philippines and the World*. University Press of First Asia, 2015.

Chua, Rina Garcia. *21st Century Literature from the Philippines and the World, Teacher's Manual*. University Press of First Asia, 2015.

Book Chapters

Chua, Rina Garcia. "Disentrancing the Rot of Colonialism in Philippine and Canadian Ecopoetry." *Empire and Environment: Confronting Ecological Ruination in the Transpacific*, edited by Chua, Heidi Amin-Hong, Jeffrey Santa Ana, Xiaojing Zhou. University of Michigan Press, forthcoming 2022.

Chua, Rina Garcia, and Greg Garrard. "Ecopoetics and the Myth of Motivated Form." *Close Reading the Anthropocene*, edited by Helena Feder. Routledge, 2021, Pages 30-44.

Chua, Rina Garcia. "The Germination of Ecological Literacy in a Third World Nation." *Environment and Pedagogy in Higher Education*. Lexington Books, 2018, pages 97-113.

Journal Articles

Chua, Rina Garcia. "Where the Boac River Ends or Leads: A Comparative Analysis of Postcolonial Ecocriticism and Eco-Cosmopolitanism / Kung Saan Nagtatapos o Humahantong ang Ilog Boac: Isang Pag-aaral na Komparatibo ng Poskolonyal na Ekokritisismo at Eko-Kosmopolitanismo." Translated by Alvin Yapan. *Katipunan* vol. 4, no. 1, 2019, pp. 203-218.

Chua, Rina Garcia. "Toward a Migrant Ecocriticism." *Látag: Essays on Philippine Literature, Culture, and Environment*, eds. Timothy Ong and Isabela Lacuna. Likhaan, 2019, pp. 207-222.

Chua, Rina Garcia. "The Precarity of Energy Security and Environmental Activism in the South." *Asia-Pacific Social Science Review*, vol. 18, no. 3, 2018, pp. 364-367.

Chua, Rina Garcia. "The Surviving Sunset of Manila Bay and the Ethics of Environmental Justice in Philippine Ecopoetry." *Akda: The Asian Journal of Literature, Culture, Performance*, vol. 1, no. 1, 2016, pp. 49-63.

Chua, Rina Garcia. "Who is the monster of us all? Teaching sustainability through the ecopoetry of the Philippines." *Green Letters: Studies in Ecocriticism*, vol. 21, no. 2, pp. 167-184.

Chua, Rina Garcia. "The Rebellion of Mariang Sinukuan, or Why We Need to Talk About Place Mutualism." *Tómas Literary Journal*, vol. 2, no. 6, 2016, pp. 151-165.

Chua, Rina Garcia. "Dismantling Disaster, Death, and Survival in Philippine Ecopoetry." *Kritika Kultura*, no. 25, 2015, pp. 26-45.

Creative Publications

Chua, Rina Garcia. "113 Submerged Reefs and Carbon Offsets." *guest Journal*, ed. Melanie Unrau, no. 17, 2021.

Chua, Rina Garcia. "Water Rush and The portrait from home." *That's What [W]e Said Journal*,

ed. Tayana Simpson, vol. 2, no. 2, 2020.

Chua, Rina Garcia. "Three Poems from the Philippines." *World Literature Today*, ed. Daniel Simon, Summer 2019.

Chua, Rina Garcia. "Highway 66." *Papershell Anthology*, March 2019.

Chua, Rina Garcia. "Season of Fires." *The Goose*, vol. 17, no. 1, 2018.

Chua, Rina Garcia. "it's been three months since the last drop of rain and Turning." *(Un)bound: Five years of Asterisms*. Blue Sketch Press, 2019.

Chua, Rina Garcia. "Sigay." *Danas: An Anthology of Filipino Women Writing*, ed. Faye Cura. Gantala Press, 2017.

Chua, Rina Garcia. "Canines." *Ani 39 Literary Journal of the Cultural Center of the Philippines*, ed. Luis P. Gatmaitan, 2016.

Chua, Rina Garcia. "Sigay." *Philippines Graphic*, 2016.

Non-Peer Reviewed Publications

Chua, Rina Garcia. "Jessica Hagedorn." *Asian American Literature: An Encyclopedia for Students*. Ed. Keith Lawrence. Greenwood/AB-CLIO, LLC, 2021.

Chua, Rina Garcia. "Problems of Place: Contemplating Multiplicities and Space/s." *Environmental History Now*, 2019.

Chua, Rina Garcia. "the word ignore is a verb: Apprehension in the Spoken Word of Disasters (Foreword)." *Bukambibig*, vol. 1, no. 3, 2017.

Chua, Rina Garcia. "News Bites / Bali-Balita (translated)." *Bersong Europinoy*, 2015.

Chua, Rina Garcia. "Breaking down labels." *Manila Bulletin Lifestyle*, Sept 2015.

Chua, Rina Garcia. "Wattpad: Godsend or the Devil's Advocate?" *Philippine Daily Inquirer Lifestyle Section*, Sept 2015.

Chua, Rina Garcia. "In Writing, There's Camaraderie." *Philippine Daily Inquirer Lifestyle Section*, Aug 2015.

Chua, Rina Garcia. "Criticism in the City of Pines." *Philippine Daily Inquirer Lifestyle Section*, July 2014.

CONFERENCES

Organized Panels/Roundtables

- 2021 "Migrant Ecocriticism Stream Live Q&A." Emergence/y: Association for Literature and the Environment Biennial Conference (Online). July 30, 2021.
- 2021 "Diversity Caucus Event: BIPOC Collaboration." Emergence/y: Association for Literature and the Environment Biennial Conference (Online). July 28, 2021.
- 2019 "Toward a Migrant Ecocriticism." (Panel: *Empire and Environment: Confronting Ecological Ruination in the Asia-Pacific and the Americas I*). 13th Association for Literature and the Environment Biennial Conference on "Paradise on Fire" (Sacramento, California). June 26-30, 2019.
- 2017 "Disentrancing the Rot of White-Settler Colonialism in Philippine and Canadian Ecopoetry." (Panel: *Postcolonial Rust: Literature and Debris from North America and the Asia-Pacific*). 12th Association for Literature and the Environment Biennial Conference on "Rust/Resistance: Works of Recovery" (Detroit, Michigan). June 20 to June 25 2017.

Conference Papers Presented

- 2020 "Disentrancing the Rot of Colonialism in Philippine and Canadian Ecopoetry." Modern Language Association Annual Meeting (Seattle, Washington). January 9-12, 2020.
- 2019 "Literature as Insurrection: A Roundtable on Gina Apostol's *Insurrecto*." American Studies Association 2019 Annual Meeting (Honolulu, Hawaii). November 7-10, 2019.
- 2019 "a steering to homes, or the ecopoetry of a migrant Filipinx." 3rd ASLE-ASEAN Ecocritical Workshop: "The Littoral and the Liminal" Bonding ASEAN together through Literary Studies, Ecological Criticism, and the Environmental Humanities. June 14-16, 2019.
- 2019 Disentrancing the Rot of Colonialism in Philippine and Canadian Ecopoetry. (Panel: *Breaking Down Walls*). Humanities Graduate Student Conference: "Walls" (University of British Columbia Okanagan, Canada). April 26-27, 2019.
- 2017 "Finding Wilderness, Determining Wonderland: Environmental Justice as Explored in BC Centennial Committee's *From Wilderness to Wonderland*." 8th Annual Interdisciplinary Graduate Studies Conference (UBC Okanagan). May 4-6, 2017.

- 2016 “Living Limestones and the Move to Refuse Resilience.” ASLE-ASEAN Workshop: Local in the Global (National University of Singapore, Singapore). August 1-2, 2016.
- 2016 “Living Limestones and the Move to Refuse Resilience.” (Panel: *Who’s Afraid of Revolution? Creative Tensions in Contemporary Philippine Poetry, Fiction, Theater, and Literary Translation*). 10th International Conference on Philippine Studies (Re-Imagining Community, Scholarship, Citizenship) in Silliman University, Dumaguete City, Philippines. July 6-8, 2016.
- 2015 “0-Plan Tabang: Eco-minstrelsy as Ritual and Performance in Volunteerism after Haiyan.” Co-presented with Mario L. Mendez, Jr. Fluid States (PS#21 Philippines: Performance, Disaster, Resilience) Sa Tagilid na Yuta: On Tilted Earth: Performance in Archipelagic Space in De La Salle University, Manila, Philippines. November 5-8, 2015.
- 2014 “Dismantling Disaster, Death, and Survival in Philippine Ecopoetry.” The Tamkang International Conference on Ecological Discourse in Tamkang University, New Taipei, Taiwan. December 2014.
- 2014 “Dismantling Disaster, Death, and Survival in Philippine Ecopoetry.” Disasters in History: The Philippines in Comparative Perspective in Ateneo de Manila University, Manila, Philippines. October 25-26, 2014.

Invited Public Talks/Presentations

- 2021 “Concrete Jungle.” Panel on Southeast Asian environment, culture, and diaspora. Singapore Writers Festival 2021.
- 2021 “Pinoy Diaspora Ecopoetics,” *Pinoy Ecopoetics* Seminar-Workshop funded by Australia Council for the Arts with Eunice Andrada. October 2021
- 2021 “Sustaining Life through Creative Collaboration in Troubled Times,” *BIPOC Creators Collective-Newfoundland* and Edge Effects Gallery with Dr. Anita Girvan. May 26, 2021.
- 2021 “Eco-Literature in Times of Crisis,” Gubatbp. Podcast. February 26, 2021. <https://www.gubatbp.forestfoundation.ph/episode-2/>
- 2020 “Does Ecopoetry Exist? A Reconsideration of Motivated Form,” *University of Basel Department of Languages and Literature* with Dr. Greg Garrard. December 16, 2020. <https://english.philhist.unibas.ch/en/news-and-events/events/details/does-ecopoetry-exist-a-reconsideration-of-motivated-form/>
- 2020 “An Ecofeminist Reading of Gina Apostol’s *Illustrado*,” De La Salle University – Manila. September 2020

- 2020 “e-Race-sures” Live Event, *ALECC 2020* with Dr. Anita Girvan. July 8, 2020. <https://conferences.usask.ca/alecc2020/art-lit-film/e-race-sures.php>
- 2020 “UBC graduate student on the COVID-19 pandemic,” Sarah Penton, CBC Radio West. April 4, 2020. <https://www.cbc.ca/news/canada/british-columbia/summer-tuition-waiver-ubc-1.5521864>
- 2019 “A book discussion of *Sustaining the Archipelago*,” University of Santo Tomas Publishing House and Center for Creative Writing and Literary Studies, University of Santo Tomas. June 3, 2019.
- 2019 “Roundtable on Literature and the Industry,” Writing the Classroom 3: National Conference on the Teaching of Literature and the Humanities, De La Salle University – Manila. May 18, 2019.

TEACHING EXPERIENCE

Post-secondary

- 2021 Graduate Teaching Assistant, University of British Columbia Okanagan
Courses: ENGL 153, ENGL 150, ARTH, CULT 101, CULT 100
- 2016 Instructor, University of Santo Tomas Faculty of Arts and Letters
Courses: Young Adult Lit, Comparative Mythology, World Lit, Philippine Lit, European Lit, Humanities
- 2014 Instructor, Far Eastern University
Courses: Philippine Lit, World Lit

High school and Primary

- 2021 Facilitator, XSpace Learning Centre (Burnaby, BC)
Courses: Humanities, ELL, Econ, Canadian Culture and Literature, Pre-English, History, Provincial Exam Prep Courses
- 2019 Instructor, Okanagan College Summer Camp (Camp OC)
- 2014 Instructor, Korean International School Philippines
- 2013 Instructor, Mahatma Gandhi International School – Manila
- 2010 English Teacher, Elizabeth Seton School – Main, Manila, Philippines
- 2007 Practicum Trainee, University of Santo Tomas Education High School

2007 Off-Campus Practicum Trainee, Eulogio “Amang” Rodriguez Vocational High School, Manila, Philippines

SERVICE

2022 Poetry Editor, *The Goose: Journal of Arts, Environment, and Culture in Canada*

2022 Co-Diversity Officer, Association for the Study of Literature and the Environment (ASLE)

2022 Committee Member (Conference), Association for Literature, Environment, and Culture in Canada (ALECC)

2022 Committee Member, Anti-Racist and Equity Working Group, Association for Literature, Environment, and Culture in Canada (ALECC)

2021 Co-Editor, e-Race-sures issue 19.1, *The Goose: Journal of Arts, Environment, and Culture in Canada*

2021 Stream Coordinator, Migrant Ecocriticism Stream, Emergence/y: Association for the Study of Literature and the Environment (ASLE) 2021 Biennial Conference

2021 Graduate Student Committee Member, University of British Columbia Student Union Okanagan (UBCSUO)

2021 Volunteer, Settlement Mentor, Kelowna Community Resources

2020 Volunteer, Central Okanagan Food Policy, Good Food Box

2020 Doctoral Graduate Student Representative, College of Graduate Studies, University of British Columbia Okanagan

2020 Volunteer, alumni UBC, University of British Columbia Okanagan

2019 Volunteer, Community Service Learning Program, University of British Columbia Okanagan

2019 Student Leadership Committee, alumni UBC, University of British Columbia Okanagan

RESEARCH AND UNIVERSITY EMPLOYMENT

2021 Graduate Academic Assistant, Centre for Scholarly Communication, University of British Columbia Okanagan

- 2021 Graduate Research Assistant, Public Humanities Hub – Okanagan
- 2019 Graduate Research Assistant, Punk Pedagogy Project, University of British Columbia Okanagan
- 2019 CELPIP Invigilator, University of British Columbia Okanagan
- 2018 Graduate Community Facilitator, University of British Columbia Okanagan

OTHER WORK EXPERIENCE

- 2017 Writer, University Press of First Asia, Inc.
- 2016 Resource Person and Trainer, University Press of First Asia, Inc.
- 2017 Freelance Contributor, Manila Bulletin Arts and Culture
- 2015 Consultant, Center for Educational Measurement Essay Writing Assessment
- 2013 Resource Person and Trainer, UNO Study Center, Iraya Foundation
- 2013 English Resource Person and Trainer, Catholic Education Association of the Philippines
- 2010 Editor, “Issues in Applied Linguistics and Applied Linguistics in the Philippines: A Decade in Retrospect” by Shirley N. Dita, De La Salle University - Manila

LICENSE AND ELIGIBILITY

- 2007 Board Examination for Teachers (LPT), *Philippine Professional Regulation Commission*
- 2016 IELTS score: Band 8
- 2018 Invigilator, Canadian English Language Proficiency Index Program (CELPIP)

AFFILIATIONS

Association for the Study of Literature and the Environment

Association for Literature, Environment, and Culture in Canada

Association for the Study of Literature and the Environment-ASEAN

Modern Language Association

American Studies Association

Asia Pacific Writers and Translators

Taftique, Inc.

NATIONAL FELLOWSHIPS

2015 *University of Santo Tomas National Writers Workshop* 2015 (Fellow for Fiction from July 19 – 25, 2015)

2014 *J. Elizalde Navarro National Workshop on Criticism in the Arts and Humanities* (Fellow for Literary Criticism from May 26-31, 2014)

2014 *Kritika 2014 Writing Workshop on Culture and the Arts* (Fellow for Literary Criticism from April 20-26, 2014)

LANGUAGES SPOKEN/WRITTEN

English

Tagalog (Filipino)

REFERENCES

Dr. Greg Garrard

PhD Supervisor, University of British Columbia Okanagan

Email address: greg.garrard@ubc.ca

Dr. Nicholas Bradley

Postdoctoral Supervisor, University of Victoria

Email address: nbradley@uvic.ca

Dr. Nancy Holmes

PhD Committee Member, University of British Columbia Okanagan

Email address: nancy.holmes@ubc.ca